

LOULOU

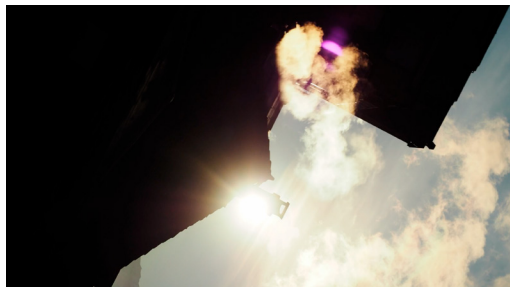
UN FILM DE NATHAN HOFSTETTER



LOULOU

A FILM BY NATHAN HOFSTETTER

NATHAN WAS DIAGNOSED WITH PARANOID SCHIZOPHRENIA. NOW HE'S BETTER, BEFORE HE WAS MUCH WORSE. HE FILMS HIMSELF, HIS RELATIVES AT THE HOSPITAL, HIS BIPOLAR BEST FRIEND, HIS FATHER, HIS SISTER, HIS MOTHER AND HIS LOVE BETWEEN 2011 AND 2018. FOR HIM, EVERYONE IS A "LOULOU", IN HIS OWN WAY. IT IS THANKS TO THEM THAT HE FINALLY BEGINS TO BECOME A MAN INSTEAD OF A MADMAN.

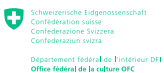


WITH NATHAN HOFSTETTER, ALICE RIONDEL, EMMANUEL BOSCHUNG, LAURENT HOFSTETTER, LISENN BÉCHIR, MARCEL ARBOGAST, SHAAMY URSCHELER, CAROLINE REBER, ELODIE FERTEL AND THÉA ARBOGAST
PRODUCED BY ELENA TATTI, ELODIE BRUNNER, THIERRY SPICHER, NATHAN HOFSTETTER
SCENARIO, PHOTOGRAPHY AND SOUND NATHAN HOFSTETTER EDITING KOSTAS MAKRINOS
SOUND DESIGN AND MIX FRANÇOIS MUSY, RENAUD MUSY COLOR GRADING ROBIN ERARD GRAPHIC DESIGN PIERRE BENOIT

BOX PRODUCTIONS AND NATAN
WITH THE PARTICIPATION OF L'OFFICE FÉDÉRAL DE LA CULTURE (OFC), SUCCÈS PASSAGE ANTENNE, SRG SSR



NATAN



SRG SSR

SWISS FILMS

