

(Buy me a Gun)

[illegible]

WOO FILMS PRESENTS



Cómprame un Revólver

A FILM BY JULIO HERNÁNDEZ CORDÓN

2018 - Mexico/Colombia - Drama - 2.35 - 84 min

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SYNOPSIS

México, sometime in a near future... Women are disappearing and a girl called Huck wears a mask to hide her gender. She helps her dad, a tormented addict, to take care of an abandoned baseball camp where the narcos gather to play. The father tries to protect her as he can. With the help of her friends, a group of lost boys who have the power of camouflaging themselves in the windy desert, Huck has to fight to overcome her reality and to defeat the local capo.

CREW

screenplay
producers

Julio Hernández Córdón
Rafael Ley, María José Córdova, Rodrigo S. González,
Diana Bustamante, Jorge Forero and
Julio Hernández Córdón

cinematography
production design
costume design
make up
sound
editing
sound design
music
music supervision
post producers

Nicolás Wong
Ivonne Fuentes
Andrea Manuel
Adam Zoller
José Rommel
Lenz Mauricio Claure
Carlos García
Alberto Torres
Bruna Haddad, Julio Hernández Córdón
Vanessa Hernández, Carlos Morales, Camilo Ganado

cast

Matilde Hernández Guinea, Rogelio Sosa, Sostenes Rojas,
Wallace Pereyda, Ángel Leonel Corral, Ángel Rafael Yanez,
Mariano Sosa, Jhoan Martínez

production

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coproduction

Burning Blue (Colombia)

world sales

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DIRECTOR'S NOTE

With *"Cómprame un revólver"* I wanted to make a tribute to all the stories that fed my imagination when I was a kid. These elements are seven: Huckleberry Finn, Mad Max, Lord of Flies, baseball, the lost boys of Peter Pan, desolate landscapes and gangster movies. Initially, the idea was to adapt the novel, *The Adventures of Huckleberry Finn*, but to set it in an apocalyptic future as found in George Miller's movies. This would obviously be filmed in a minimalist way. At this moment, someone who read the script told me that the main character should be a girl. I immediately dismissed the idea of an adaptation of Mark Twain and thought about my daughters. I wanted to make a film —almost a letter— from a father who knows himself imperfect but deeply loving towards them. The only thing this man has that could be inherited is his luck and his survival instinct. I personally think *"Cómprame un revólver"* is a story about love and fatherhood within the framework of a place without rules or government. Where the law of the strongest reigns, where nothing matters except trying to escape death. This story is also an excuse to talk about that lawless and savage México in which institutions are invisible; in which people's lives depend upon the mood of criminals. In terms of the making of the film, the dialogue and mise-en-scène were built from improvisation. There were no rehearsals and 80% of the actors are non-professionals.



PRODUCERS' NOTE

I met Julio after reading the script of *"Cómprame un revólver"*. We then talked about baseball, about specific plays of the major leagues, about the Naranjeros of Hermosillo, the Tomateros of Culiacán and the Red Devils. We are big fans. It was easy to connect with Julio and to understand what this movie meant to him. From the beginning, he was clear that he wanted to work with his daughters, a decision we decided to bet on, convinced by the security and the love with which he spoke about them.

Shortly after designing the financing plan and beginning the adventure of finishing funding, we received the invitation of Los Cabos International Film Festival to participate in a project development workshop. There, we had the great fortune of meeting Diana Bustamante, who after reading the project, immediately came on board with her production company, Burning Blue, and her partner and producer, Jorge Forero.



The rest of the story was a very lucky one: we funded the film both in Mexico and Colombia. We visited the city of Hermosillo (where the film was made) in order to make precise decisions in the realization, locations, mise-en-scène, colors, characters. It was great to walk along with Julio through the creative processes. We managed to find possible solutions to the problems that showed up, always trying to respect Julio Hernández' way of working through constant improvisation.

Then came the shooting: the desert, the ocean, the river, the base fields, the roads, all the extras, one helicopter; creating a party in the middle of the desert, rehearsing with the musicians; sometimes too early, sometimes too late; sometimes too hot, other times too cold. Often too windy. It may sound like a disaster, but it was a wonderful process, really. Living with the girls for so long, watching the crew take care of them, was a unique experience, which reinforced our camaraderie as a team and our will to make a film full of magic in a universal language.

Woo Films Crew





ABOUT THE DIRECTOR

Julio Hernandez Cordon (Raleigh, North Carolina, 1975) is a Meso-American filmmaker. An asthmatic ruled by the sign of Capricorn, he likes to ride his bike around, to play Mario Kart with his daughters and baseball with his friend on Sundays. He is part of the Sistema Nacional de Creadores of México. He studied at Centro de Capacitación Cinematográfica in México and has directed the feature films *"Gasolina"* (2008), *"Las marimbas del infierno"* (2010), *"Hasta el Sol Tiene Manchas"* (2012), *"Polvo"* (2012), *"Te prometo anarquía"* (2015) and *"Atras hay relámpagos"* (2017). *"Cómprame un revólver"* is his 7th feature film.



Comprame un Revólver

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